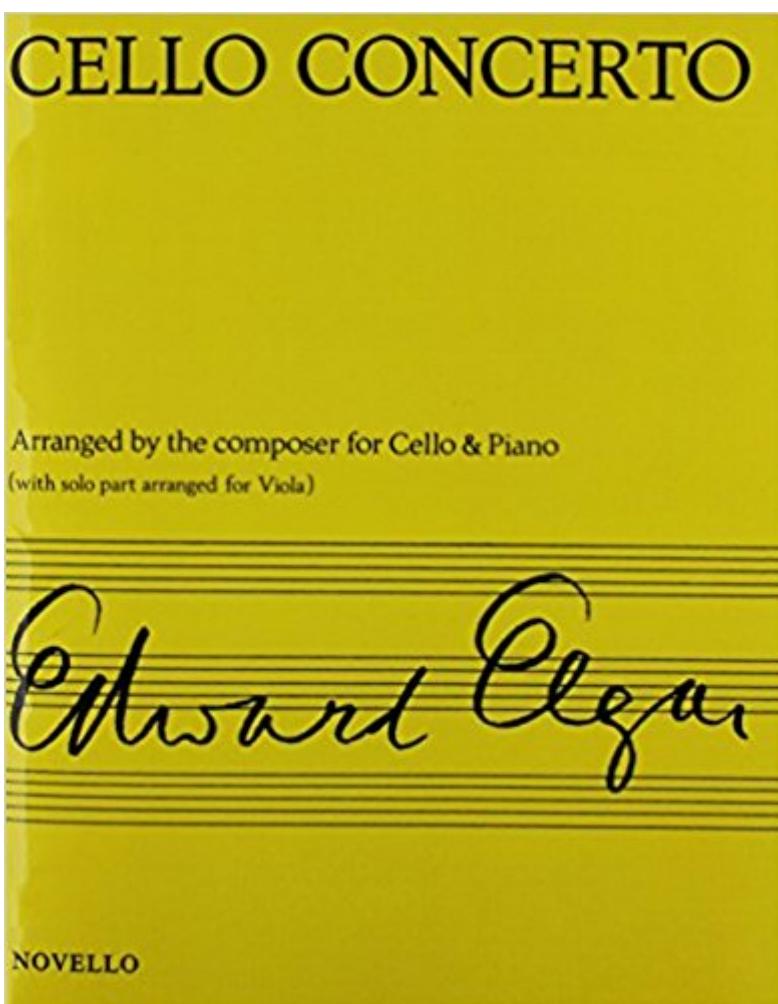


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Synopsis

Elgar's last major work was the cello concerto, and it is unique in its poignancy and intensity. Through Jacqueline Du Pre's overwhelming interpretation, this work has now received the recognition it deserved and it will undoubtedly remain one of the best-loved concertos of all time. The Cello solo part has been arranged for viola and piano by Lionel Tertis.

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